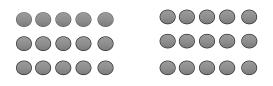
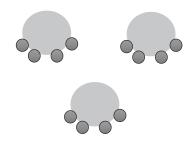
## **Set-Up Styles**

#### **Theater Style**



Rows of chairs (no tables) arranged with all participants facing towards the front of the room.

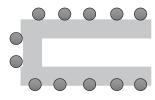
### Crescent (Half) Rounds\*



Seating around half of the table so all participants are facing the front with no one's back to the presenter.

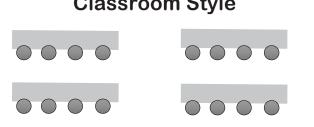
\*Ideal for groups that include meal service in the same room.

#### U - Shape



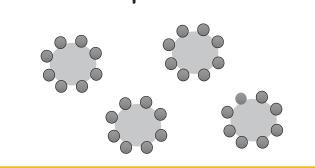
Tables are arranged in a large U shape with open space in the middle. Participants are seated around the outside facing the center of the U.

#### **Classroom Style**



Rows of tables arranged with all p participants facing towards the front of the room.

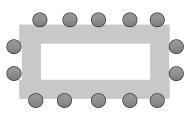
#### **Banquet Rounds\***



Round tables arranged throughout the room. Participants are seated around the entire perimeter of each table.

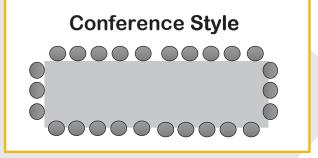
\*Ideal for groups that include meal service in the same room.

#### **Hollow Square**

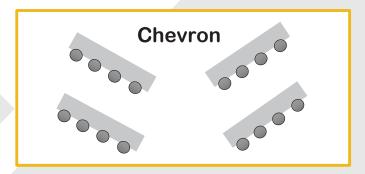


Tables are arranged in a square w with chairs along the outside facing an empty center.

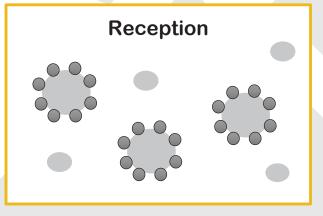
# Set-Up Styles Continued



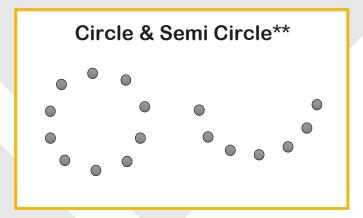
Tables arranged together to create a single large table.



Row of tables (and/or chairs) arranged in a V shape and seperated by a center aisle.



A combiniation of round tables and smaller cocktail tables neatly arranged throughout the room.



A variant of the U-Shape, but without tables.

\*\*Ideal for small to medium groups with a discussion or teaching format, where little to no writing is required and participation is encouraged.